Comments on Draft of History–Social Science Curriculum Frameworks

I would like to suggest that you add the following sentences in red to the specific lines.

Chapter 11 line number 868-879

This is the adoption and adaptation form of cultural encounter. In the fourth century, three kingdoms emerged to rule the Korean population, and in 670, one of those kingdoms, Silla, unified the whole peninsula. Silla was closely connected to the Tang dynasty of China. Korean elites used Chinese as a written language, but later devised a phonetic script for the Korean language. In 936, the Koryo kingdom took over rule in Korea, and adopted a civil service exam system copied after that of China. Korean merchants were engaged in trade with Japan and China, and through those networks, to Indian Ocean and Afroeurasian trade networks as well. The Korea Society PowerPoint, "Silla Korea and the Silk Road," has images and archaeological evidence that provide opportunities for students to analyze cultural interaction and trade across Eurasia.

→ This is the adoption and adaptation form of cultural encounter. In the fourth century, three kingdoms emerged to rule the Korean population, and in 668, one of those kingdoms, Silla, unified the whole peninsula. Silla was closely connected to the Tang dynasty of China. Korean elites used Chinese as a written language, but later devised a phonetic script for the Korean language, Hunminjeongeum, later came to be known as Hangul. In 936, the Koryo kingdom took over rule in Korea, and adopted a civil service exam system copied after that of China. Korean merchants were engaged in trade with Japan and China, and through those networks, to Indian Ocean and Afroeurasian trade networks as well. During Koryo kingdom, people

started printing using movable metal type in early 13th century, and Jikji, the world's oldest extant book printed with movable metal type, was printed in 1377. The Korea Society PowerPoint, "Silla Korea and the Silk Road," has images and archaeological evidence that provide opportunities for students to analyze cultural interaction and trade across Eurasia.